



WORKSHOP SERIES

Host

A POWELL METHOD WORKSHOP SERIES

Have Founder, Katti Powell present her workshop series for just the cost of travel & lodging. Participants in "Workshops for Singers" will be charged \$20/workshop and "Workshops for Teachers" are free to music teachers or \$20/workshop for the public. Workshop fee profits will be split with hosting organization if workshops meet minimum class size. Schools that host a workshop series will receive discounts of 50% off the cost of instructor certification to certify one or more of their instructors in The Powell Method.

For booking information, visit:
www.ThePowellMethod.com/bookings



You are an amazing teacher. How many years have I had voice lessons and from how many teachers, and yet your one lesson was the best lesson I've ever had in my life.

--Jennifer Boswell, actress



WORKSHOP SERIES

Get more out of your singing voice than the classical technique has to offer you.

The Powell Method is the #1 Vocal Instruction Program for Professional Singers combining expertise in multiple vocal techniques, multiple genres of singing, vocal health & song interpretation.

WORKSHOPS
for singers...

WORKSHOPS
for teachers...

"I wish everyone could come out of the masterful tutelage you've given your students." --Noel Katz, composer & musical theatre instructor

WORKSHOPS

for singers...

BELTING 101 - Discover the difference between belting and singing in the chest resonance, learn how to belt, discuss appropriate genres with belting, and basic vocal health.

MIX 101 - Learn what mix is and isn't, discover the differences between belt and mix as well as legit and mix, explore why a legit foundation is vital to a great mix, learn how and when to mix.

POLISHING BELT & MIX - Learn the differences between belt/mix/legit, mapping songs, disguising the mix to sound like the belt, rounding out the contemporary voice with tricks & tips for a great sound.

CLASSICAL TO CONTEMPORARY - Classically trained singers will learn some simple steps to make the classical voice sound contemporary.

TONY TO GRAMMY - Learn some simple tricks to give the musical theatre voice more of a pop/R&B sound.

the  Powell method



"I had no clue how to belt before beginning The Powell Method. When I graduated from Circle in the Square Theatre School in New York City 4 years later, I was the top belter in my class."

Joanna Haynes, actress

WORKSHOPS

for teachers...

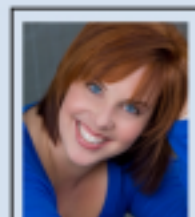
THE TRUTH ABOUT BELTING - Discover the truth about the most controversial vocal technique. Uncover the lies and rumors and learn why it is so important to teach it to voice students. Learn its application to various genres, how to practice good vocal health, and the importance of a classical base.

WHY ONE TECHNIQUE ISN'T ENOUGH - Discover the problems with only teaching classical technique to voice students and how they are at greater risk for vocal damage without the proper training.

TEACHING ON SKYPE - Learn the many benefits to offering voice lessons over Skype, discuss practical ways to teach online, navigating Skype & PayPal, video chat technology & equipment, solutions for the delay.

POWELL METHOD CERTIFICATION - Information about the program, its benefits, how we protect our teachers, business & marketing aspects, and general Q&A for potentially interested teachers.

I decided to take Katti along while recording my second album. Wow, what a difference! I think there is a gigantic difference in the way my voice sounds on my first album to my second.
--Vanessa Renee, singer/songwriter



Katti Powell, Founder