



About the Founder of The Powell Method, Katti Powell



Katti is a graduate of the Musical Program at New York City's Circle in the Square Theatre School and started out as a performer, primarily singing & acting in musical theatre. Over her years of performing, she was approached many times by people wanting to know if she could teach them how to sing. Katti took her years of experience as a singer and a voice student and developed her own vocal method, The Powell Method, and has been teaching private voice professionally since 2001. She launched her online class for teachers in 2009 as a way to duplicate her efforts. By teaching singers The Powell Method and giving them the tools to teach, she is able to help singers worldwide learn how to sing with versatility.

Katti has studied and performed a wide variety of musical styles including classical, opera, musical theatre, gospel, pop, country, jazz, R&B, and rock. She is a professional jazz vocalist and is also a lead vocalist in the NJ-based 80s band, *The Breakfast Club*. Katti is also a proud member of Actor's Equity Association, the professional actor's union, and performs professionally in regional theatre. She has performed in over 75 musicals, plays, and cabaret acts in many cities. Katti has also done some studio recording and has coached students during recording sessions. In addition to performing and teaching, she has been a vocal coach, a musical director, a director, an acting instructor, a choir director, and a worship leader.

Katti's Beliefs on Singing

- **ANYONE CAN SING**—She has taught people to sing that called themselves “tone-deaf” before studying The Powell Method. The truth is that anyone with a sense of self-awareness, a desire to learn, and the willingness to practice can become a singer. Anyone.
- **SINGING ABILITY IS A LEARNED TALENT**—Whether you have been given the gift of a voice or not is irrelevant. Great singers become great from time and energy invested in mastering their craft. If a singer doesn't believe he/she has the gift of a voice, it is okay because a talent for singing can be obtained through studying technique.
- **LEARN MORE THAN ONE TECHNIQUE**—So many voice teachers only teach classical vocal technique leaving singers to fend for themselves when trying to sing other styles of music. Some teachers only teach contemporary styles of singing and singers usually lose their voices quickly because there is no foundational base for what they are learning. No matter what genre of music a singer desires to sing, learning multiple vocal techniques is required in order to be able to sing well and stay healthy.
- **IT IS POSSIBLE TO SING WITHOUT LOSING THE VOICE**—Vocal health should be a primary concern to all singers. What good is a beautiful voice if a singer loses it all the time? Knowledge of good vocal health practices will keep singers from losing their voices even after hours of singing.